

# Astrid Joos

**soprano**

**D.O.B.:** 05/05/1994

**E:** [astridjoos.sopraan@gmail.com](mailto:astridjoos.sopraan@gmail.com)



## **Biography**

Belgian soprano Astrid Joos is a versatile singer with a repertoire ranging from baroque to contemporary music. Performed roles include Barbarina, Susanna, Pamina and Serpetta (Mozart) as well as Adina (Donizetti), Climene (Cavalli) and Woglinde (Wagner).

Astrid is a recent graduate of Guildhall School of Music & Drama and was a Young Artist at the International Opera Academy (Ghent) and a Scherzo Ensemble Artist.

Recent highlights include the world premiere of 'Animal Farm' by Alexander Raskatov at the Dutch National Opera (Talent Chorus) and singing the title role in Händel's 'Agrippina' for Hampstead Garden Opera.

## **Education**

*Master of Performance with Distinction – Guildhall School of Music & Drama - 2021*

*Postgraduate - International Opera Academy (IOA) Ghent – 2019*

*Master of Music – Royal Conservatoire of Antwerp - 2018*

## **Language Skills**

Dutch (native language)

English (fluent)

French and German (working competency)

## PERFORMANCE EXPERIENCE

*Current: 'Agrippina' in Agrippina -G.F. Händel*  
*Hampstead Garden Opera, May 2023*

*Animal Farm – Raskatov (talent chorus World premiere)*  
*Dutch National Opera, March 2023*

*'Adina' in L'Elisir d'Amore – G. Donizetti*  
*Longhope Opera, July 2022*  
director: Rory Fazan  
conductor: Matthew O'Keeffe

*'Barbarina', 'Bridesmaid' & cover 'Susanna' in Le Nozze di Figaro – W.A. Mozart*  
*Hampstead Garden Opera, November 2021*

*'Pamina' in Die Zauberflöte - W.A. Mozart*  
*Festival Lyrique de Samoëns, July 2021*

*'Climene' in L'Egisto – F. Cavalli*  
*Hampstead Garden Opera, the Cockpit Theatre, June 2021*

*'Serpetta' in La finta giardiniera' – W.A. Mozart*  
*Minardschouwburg, March 2019*

*'Edelknabe 2' in Lohengrin – R. Wagner – soprano 1*  
*Opera Ballet Vlaanderen, 2018*

*'Woglinde' in Götterdämmerung – R. Wagner*  
*YAP, LidalNorth Oslo, July 2018*