

Astrid Joos

soprano

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Education

Master of Performance with Distinction – Guildhall School of Music & Drama - 2021

Postgraduate - International Opera Academy (IOA) Ghent – 2019

Master of Music – Royal Conservatoire of Antwerp - 2018

Language Skills

Dutch (native language)

English (fluent)

French and German (working competency)

PERFORMANCE EXPERIENCE

'Adina' in *L'Elisir d'Amore* – G. Donizetti

Longhope Opera, July 2022

director: Rory Fazan

conductor: Matthew O'Keeffe

SAULT – AIR album – soprano 1

recorded February-March 2022

'Barbarina', 'Bridesmaid' & cover 'Susanna' in *Le Nozze di Figaro* – W.A. Mozart

Hampstead Garden Opera, November 2021

director: Julia Mintzer

conductor: Thomas Payne

'Pamina' in *Die Zauberflöte* - W.A. Mozart

Festival Lyrique de Samoëns, July 2021

director: Romain Pascal

conductor: Enrique Segura

'Climene' in *L'Egisto* – F. Cavalli

Hampstead Garden Opera, the Cockpit Theatre, June 2021

musical & stage direction: Marcio Da Silva

HGO Baroque Orchestra

'Serpetta' in *La finta giardiniera* – W.A. Mozart

production of the International Opera Academy, Minardschouwburg, March 2019

director: Gemma Beltran

conductor: Korneel Bernolet

'Edelknabe 2' & Chorus in *Lohengrin* – R. Wagner – soprano 1

director: David Alden

conductor: Alejo Pérez

Opera Ballet Vlaanderen, 2018

'Woglinde' in *Götterdämmerung* – R. Wagner; YAP, LidalNorth Oslo, July 2018

director: Hilde Andersen

conductor: James Duddle