

Astrid Joos, *soprano*

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Biography

Belgian soprano Astrid Joos is a versatile singer with a repertoire ranging from baroque to contemporary music.

Performed roles include Barbarina, Susanna, Pamina and Serpetta (Mozart) as well as Adina (Donizetti), Climene (Cavalli) and Woglinde (Wagner).

Astrid is a recent graduate of Guildhall School of Music & Drama and was a Young Artist at the International Opera Academy (Ghent) and a Scherzo Ensemble Artist.

Education

Master of Performance with Distinction – Guildhall School of Music & Drama - 2021

Postgraduate - International Opera Academy (IOA) Ghent – 2019

Master of Music – Royal Conservatoire of Antwerp - 2018

Languages

Dutch (native language), English (fluent), French and German (working competency)

Performance experience

Up next: Animal Farm – Raskatov – Talent Chorus | Wiener Staatsoper, February 2024

'Agrippina' in Agrippina -G.F. Händel | HGO, May 2023

Animal Farm – Raskatov (World premiere – Talent Chorus) | Dutch National Opera, March 2023

'Adina' in L'Elisir d'Amore – G. Donizetti | Longhope Opera, July 2022

'Barbarina', 'Bridesmaid' & cover 'Susanna' in Le Nozze di Figaro – W.A. Mozart | HGO, November 2021

'Pamina' in Die Zauberflöte - W.A. Mozart | Festival Lyrique de Samoëns, July 2021

'Climene' in L'Egisto – F. Cavalli | HGO, June 2021

'Serpetta' in La finta giardiniera' – W.A. Mozart | Minardschouwburg, March 2019

'Edelknabe 2' in Lohengrin – R. Wagner | Opera Ballet Vlaanderen, 2018

'Woglinde' in Götterdämmerung – R. Wagner | YAP, LidalNorth Oslo, July 2018