Astrid Joos soprano

D.O.B.: 05/05/1994

E: astridjoos.sopraan@gmail.com



Belgian soprano with several opera roles under her belt, including 'Susanna' and 'Barbarina' in Mozart's Le Nozze di Figaro, 'Pamina' in Mozart's Die Zauberflöte, 'Serpetta' in Mozart's La Finta Giardiniera, 'Climene' in Cavalli's L'Egisto and 'Woglinde' in Wagner's Götterdämmerung. Astrid was educated at the Guildhall School of Music & Drama, where she recently finished her Master of Performance with Distinction.

In the 2018-2019 season, Astrid was part of the International Opera Academy in Ghent. During her time there she performed at Opera Ballet Vlaanderen several times, singing the role of Edelknabe 2 in their production of Wagner's Lohengrin, and performing in several Lunch Concerts.

Education

Master of Performance with Distinction – Guildhall School of Music & Drama - 2021
Postgraduate - International Opera Academy (IOA) Ghent – 2019
Bachelor of Arts – Instrumental/Vocal Studies - 2015
High School Diploma: Latin & Science – Sint-Ritacollege - 2012

Language Skills

Dutch (native language)
English (fluent)
French and German (working competency)

PERFORMANCE EXPERIENCE

Upcoming: Animal Farm – Raskatov (World premiere)

Dutch National Opera Talent Chorus – March 2023

'Adina' in L'Elisir d'Amore – G. Donizetti Longhope Opera, July 2022

SAULT – AIR album – soprano 1 recorded February-March 2022

'Barbarina', 'Bridesmaid' & cover 'Susanna' in *Le Nozze di Figaro –* W.A. Mozart Hampstead Garden Opera, November 2021

'Pamina' in *Die Zauberflöte* - W.A. Mozart Festival Lyrique de Samoëns, July 2021

'Climene' in *L'Egisto* – F. Cavalli Hampstead Garden Opera, the Cockpit Theatre, June 2021

'Serpetta' in *La finta giardiniera'* – W.A. Mozart production of the International Opera Academy, Minardschouwburg, March 2019 director: Gemma Beltran conductor: Korneel Bernolet

'Edelknabe 2' & Chorus in *Lohengrin* – R. Wagner – soprano 1 Opera Ballet Vlaanderen, 2018

'Woglinde' in *Götterdämmerung* – R. Wagner YAP, LidalNorth Oslo, July 2018

'Pamina' in *Die Zauberflöte* – W.A. Mozart Royal Conservatoire of Antwerp, 2018

'Clarijn' in *De Spiegel Uit Venetië* – H. Andriessen Haarlemse Opera

'Susanna' in *Le Nozze di Figaro* -W.A. Mozart Royal Conservatoire of Antwerp, 2017